

# DEREK DADIAN-SMITH

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[derekds.com](http://derekds.com)

## Education

In progress Virtual Reality Developer Nanodegree, Udacity  
2017 Front-end Web Developer Nanodegree, Udacity  
2013 MFA, Mass Communication & Media Art, Southern Illinois University Carbondale  
2007 BS *summa cum laude with honors*, Broadcast Media, University of Central Missouri

## Teaching Experience

2019–Present Associate Professor of Interactive Media & Web Design, Lindenwood University-Belleville, IL  
2014–2019 Assistant Professor of Interactive Media & Web Design, Lindenwood University-Belleville, IL  
2013 Adjunct Instructor, Lindenwood University, St. Charles, MO  
2013 Continuing Education Instructor, St. Louis Community College, St. Louis, MO  
2011–2012 Teaching Assistant, Southern Illinois University Carbondale, IL

## Selected University Service

2017–Present Department Chair, Interactive Media & Web Design, Lindenwood University-Belleville  
2014–Present Faculty Advisor, Hyperlynx student organization, Lindenwood University-Belleville  
2014–Present Assessment plan coordinator for Interactive Media & Web Design Degree, Lindenwood University-Belleville  
2014–Present Academic Advisor for 40–60 undergraduate students  
2017–2019 Redesign of Interactive Media & Web Design curriculum  
2016–2018 Initiative to propose and implement new Ameren Illinois Makerspace, Lindenwood University-Belleville  
2017, 18, 19 Judge, Game On competition, Science Olympiad, Lindenwood University-Belleville  
2015–2017 Director, Communications Showcase, Lindenwood University-Belleville  
2016 Research and curation for proposed Film Series at Lindenwood University-Belleville  
2016 Co-organizer/Presenter, *Social Movements: Arab Spring 5-year Anniversary*  
2015–2016 Member, Lindenwood University-Belleville IT Committee  
2014–2016 Member, Lindenwood University Technology Committee  
2014–2016 Member, Lindenwood University Speaker Series Committee

- 2014–2015 Member, Lindenwood University-Belleville Sibley Day Committee  
2010–2012 Secretary, Southern Illinois University Carbondale Fine Arts Activity Committee  
2010–2011 Graduate Student Representative, Southern Illinois University Carbondale Mass  
Communication & Media Arts Graduate Faculty Committee

### **Courses Designed and Developed**

- COM 10601 Interaction Design  
COM 12300 Media Design Foundations  
COM 13600 Programming Logic  
COM 19004 HTML for Poets  
COM 22300 Fundamentals of the Internet  
COM 30002 Information Design  
COM 30003 User Interface Design  
COM 30105 Applied Interactive Media and Web Design  
COM 30201 Game Theory & Design  
COM 30204 Tabletop Game Design  
COM 33400 Web Design I  
COM 33600 3D Graphics  
COM 33800 Portfolio and Career Foundations  
COM 35700 Intermediate Non-linear Video Editing  
COM 42400 Applications for Mobile Devices  
COM 44300 Interactive Web Development  
COM 44300 Web Design II  
COM 44401 Advanced Interactive Scripting  
COM 46000 Mass Communications Theory  
COM 48400 Capstone Interactive Media and Web Design

### **Selected Exhibitions and Performances**

- 2017 *Escape the Room*, physical interactive puzzle game, Belleville, IL (artistic director, puzzle co-designer)  
2017 *Interdimensional Emporium & Gifts*, an interactive augmented reality experience, Humanities Showcase, Lindenwood University-Belleville, IL (artistic director)  
2017 *Men's Intuition* one-act play, Lindenwood University-Belleville, IL (played Wendell; dir. Nico Bourgeois)  
2016 *Update Complete*, Bruxism, Schlafly Tap Room, St. Louis, MO (radio play written and performed with Silvia Dadian-Smith) (invitation)

- 2016 *The Elephant Man*, Lindenwood University-Belleville, IL (played Conductor, Bishop How; dir. Marsha Parker)
- 2016 *Constance & Patience*, Foam, St. Louis, MO (radio play written and performed with Silvia Dadian-Smith) (invitation)
- 2015 *Code Poetry Slam 2.0*, Stanford University, Stanford, CA (juried)
- 2015 *Surface In-Tension*, TechArtista, St. Louis, MO (group exhibition) (invitation) (catalogue)
- 2015 Sound improvisation concert, Lindenwood University-Belleville, IL
- 2015 *Shift*, TheConceptBank.org (invitation)
- 2014 *Transient Visions Festival of the Moving Image*, Binghamton, NY (juried)
- 2014 *Rhizomatic Vol. 3 Tape Release*, Foam, St. Louis, MO (sound improvisation performance) (invitation)
- 2014 *Rhizomatic Vol. 3, Close/Far*, St. Louis, MO (published cassette release) (invitation)
- 2014 **Two-Person Exhibition**, *Clothesline*, Blank Space, St. Louis, MO (with Silvia Dadian-Smith) (invitation)
- 2014 *Bruxism No. 2*, Apop Records, St. Louis, MO (sound performance) (invitation)
- 2014 *Unnoticed Art Festival*, Haarlem, Netherlands (group exhibition) (juried) (catalogue)
- 2013 **Solo Exhibition**, *108 Koans for Beginners*, Southern Illinois University Carbondale, IL (MFA Thesis Exhibition)
- 2013 *The Southern Extent: Maps of Southern Illinois*, Morris Library, Carbondale, IL (group exhibition) (invitation)
- 2012 *a.pe.ri.od.ic presents A John Cage Festival*, Curtiss Hall, Chicago, IL (music performance)
- 2012 *8<sup>th</sup> Berlin International Directors Lounge*, Berlin, Germany (film festival) (juried)
- 2012 *A Peoples Preliminary Hearing of Monsanto*, dOCUMENTA (13) (juried)
- 2011 *It's Happening! A Fluxus Concert*, ReVIEWING Black Mountain College 3 International Conference, Asheville, NC (juried)
- 2011 *There and Back Again*, Future Places: digital media and local cultures conference, Porto, Portugal (live radio sound performance)

## Curation

- 2018–Present Co-founder, The Flow Gallery, exhibition series of art and games
- 2018 Co-curator, *Rules to Play By*, PixelPop Festival, St. Louis, MO
- 2016 Curator, Proposed full year of biweekly programming for a Lindenwood University-Belleville Film Series, Belleville, IL
- 2009–2013 Festival Co-director, Big Muddy International Film Festivals 32, 33, 34 & 35, Carbondale, IL

- 2012 Curator, “Abjection: The Body Once Removed” film screenings, Varsity Center for the Arts, Carbondale, IL
- 2011 Curator, “Medium Well Done: Television Experiments 1969–81” video screenings, Varsity Center for the Arts, Carbondale, IL
- 2010–2011 Co-curator, *Avant-garde Explorations*, monthly film series, Varsity Center for the Arts, Carbondale, IL
- 2010 Curator, *Sound + Image + Sign*, concert of sound/video performances

## Bibliography and Press

- “New Exhibition Series Explores Art and Games.” *St. Louis Post-Dispatch*. July 20, 2018.  
[https://www.stltoday.com/pr/entertainment/new-exhibition-series-explores-art-and-games/article\\_daa9ee1e-8c20-11e8-a9c6-5cb9017b8d1c.html](https://www.stltoday.com/pr/entertainment/new-exhibition-series-explores-art-and-games/article_daa9ee1e-8c20-11e8-a9c6-5cb9017b8d1c.html)
- Max Temkin. Kickstarter update featuring my Game Design course. May 13, 2016.  
<https://www.kickstarter.com/projects/maxtemkin/secret-hitler/posts/1571123>
- Scott Wuerz. “Lindenwood-Belleville students get serious in gaming class.” *Belleville News-Democrat*. May 1, 2016.
- Lindenwood University-Belleville. “Game Theory and Design students visit companies, professionals to explore career opportunities.” Press release. May 4, 2016.
- Surface In-Tension*. Edited by Mariana Parisca. St. Louis, MO: 2015. Exhibition catalogue.
- Lindenwood University. “Videobodiment” & “Fostering Innovation.” *The Lindenwood Edge*. (2015): 26–27.
- Nathan Cook. Interview. *Bruxism Magazine*, no. 1 (Spring 2015).
- Transient Visions Festival of the Moving Image*. Binghamton, NY: 2014. Exhibition catalogue.
- Frans van Lent. *Unnoticed Art*. Dordrecht, Netherlands: RAD Dordrecht, 2014. Exhibition catalogue.
- Jim Hegarty. “Rhizomatic St. Louis 3.” *Street Grooves*. Short documentary. Oct 3, 2014.  
[https://www.youtube.com/watch?v=e7WSCtKe\\_ig](https://www.youtube.com/watch?v=e7WSCtKe_ig)
- Eli Mileur. “Film Fridays to fill cinema void with alternative movies.” *Daily Egyptian*. Jan 25, 2012.
- Pete Rosenbery. “Popular film program opens Friday at Varsity.” *SIU News*. Sep 22, 2011.
- Codell Rodriguez. “Festival brings indie cinema to region.” *The Southern Illinoisan*. Feb 19, 2011.

## Publications

- dwds sketchbook*. Jun 2017–Present. Art/design/development blog. <https://derekds.com/sketchbook/>
- Sherlock Holmes Trivia*. Oct 2017. Skill for Amazon Alexa. <https://www.amazon.com/Derek-Dadian-Smith-Sherlock-Holmes-Trivia/dp/B07689DDYP>
- 108 Koans Five Year Retrospective*. Jul–Dec 2017. Online series of video commentary on MFA thesis.  
<https://www.youtube.com/watch?v=gehWNn10A-U&list=PL0HkJI8xK7n2KVMUT08iGDi2SLwkqwFa>

## Presentations

- 2019 “Make Your First Video Game with GameMaker Studio,” *Creative Experience* at the St. Louis Public Library, St. Louis, MO (workshop presenter)
- 2018 “Rules to Play By: Perspective,” *PixelPop Festival*, St. Louis, MO (co-speaker)
- 2017 “Teaching Game Design,” *PixelPop Festival*, St. Louis, MO (moderator and panel participant)
- 2016 “Hackers & Hashtags: The role of online media in social protest movements,” *Social Movements: Arab Spring 5-year Anniversary*, Lindenwood University-Belleville, IL

## Research and Teaching Interests

Interaction design/User experience design

Web development

Web accessibility

Game design

Alternative human-computer interaction

Interactive installation

New media art

Interactive fiction

Podcasting & radio plays

Virtual reality

Augmented reality

360° video

## Selected Professional Experience

2012–2013 Programmer & IT Technician, The Bank of Carbondale, Carbondale, IL

2010–2013 Web Master, Big Muddy International Film Festival, Carbondale, IL

2010–2011 Web Developer, Theatre for Young America, Kansas City, MO

2008–2009 Stage Manager, Theatre for Young America, Kansas City, MO

2006–2009 Sole Proprietor, MAJORminor Productions, Kansas City, MO