

DEREK DADIAN-SMITH

ddadian-smith@lindenwood.edu

<https://derekds.com>

Education

2013 MFA, Mass Communication & Media Art, Southern Illinois University Carbondale
2007 BS *summa cum laude with honors*, Broadcast Media, University of Central Missouri

Teaching Experience

Jan 2014– Present Assistant Professor of Interactive Media & Web Design, Lindenwood University-Belleville, IL
2013 Adjunct Instructor, Lindenwood University, St. Charles, MO
2013 Continuing Education Instructor, St. Louis Community College, St. Louis, MO
2011–2012 Teaching Assistant, Southern Illinois University Carbondale, IL

Selected University Service

2017–Present Department Chair, Interactive Media & Web Design, Lindenwood University-Belleville
2017–Present Leading redesign of Interactive Media & Web Design curriculum
2016–Present Leading initiative to propose and implement new Ameren Illinois Makerspace, Lindenwood University-Belleville
2014–Present Faculty Advisor, Hyperlynx student organization, Lindenwood University-Belleville
2014–Present Assessment plan coordinator for Interactive Media & Web Design Degree, Lindenwood University-Belleville
2014–Present Academic Advisor for 40–60 undergraduate students
2018 Judge, Game On competition, Science Olympiad, Lindenwood University-Belleville
2017 Judge, Game On competition, Science Olympiad, Lindenwood University-Belleville
2015–2017 Director, Communications Showcase, Lindenwood University-Belleville
2016 Research and curation for proposed Film Series at Lindenwood University-Belleville
2016 Co-organizer/Presenter, *Social Movements: Arab Spring 5-year Anniversary*
2015–2016 Member, Lindenwood University-Belleville IT Committee
2014–2016 Member, Lindenwood University Technology Committee
2014–2016 Member, Lindenwood University Speaker Series Committee
2014–2015 Member, Lindenwood University-Belleville Sibley Day Committee
2010–2012 Secretary, Southern Illinois University Carbondale Fine Arts Activity Committee

2010–2011 Graduate Student Representative, Southern Illinois University Carbondale Mass
Communication & Media Arts Graduate Faculty Committee

Courses Designed and Developed

COM 10601 Interaction Design
COM 12300 Media Design Foundations
COM 13600 Programming Logic
COM 19004 HTML for Poets
COM 22300 Fundamentals of the Internet
COM 30002 Information Design
COM 30105 Applied Interactive Media and Web Design
COM 30201 Game Theory & Design
COM 30204 Tabletop Game Design
COM 33400 Web Design I
COM 33600 3D Graphics
COM 33800 Portfolio and Career Foundations
COM 35700 Intermediate Non-linear Video Editing
COM 42400 Applications for Mobile Devices
COM 44300 Interactive Web Development
COM 44300 Web Design II
COM 44401 Advanced Interactive Scripting
COM 46000 Mass Communications Theory
COM 46000 Mass Communications Theory Tutorial
COM 48400 Capstone Interactive Media and Web Design

Research and Creative Interests

Game design
Interactive fiction
Live/physical games
Interactive installations
Tabletop games
Virtual & augmented reality
360° video
Alternative human-computer interaction
Maker culture
Interaction design/User experience design
New media art

Podcasting & radio plays

Web development

Selected Events, Exhibitions, and Performances

- 2017 *Escape the Room*, physical interactive puzzle game, Belleville, IL (artistic director, puzzle designer)
- 2017 *Interdimensional Emporium & Gifts*, an interactive augmented reality experience, Humanities Showcase, Lindenwood University-Belleville, IL (artistic director)
- 2017 *Men's Intuition* one-act play, Lindenwood University-Belleville, IL (played Wendell; dir. Nico Bourgeois)
- 2016 *Update Complete*, Bruxism, Schlafly Tap Room, St. Louis, MO (radio play written and performed with Silvia Dadian-Smith) (invitation)
- 2016 *The Elephant Man*, Lindenwood University-Belleville, IL (played Conductor, Bishop How; dir. Marsha Parker)
- 2016 *Constance & Patience*, Foam, St. Louis, MO (radio play written and performed with Silvia Dadian-Smith) (invitation)
- 2015 *Code Poetry Slam 2.0*, Stanford University, Stanford, CA (juried)
- 2015 *Surface In-Tension*, TechArtista, St. Louis, MO (group exhibition) (invitation) (catalogue)
- 2015 Sound improvisation concert, Lindenwood University-Belleville, IL
- 2015 *Shift*, TheConceptBank.org (invitation)
- 2014 *Transient Visions Festival of the Moving Image*, Binghamton, NY (juried)
- 2014 *Rhizomatic Vol. 3 Tape Release*, Foam, St. Louis, MO (sound improvisation performance) (invitation)
- 2014 *Rhizomatic Vol. 3*, Close/Far, St. Louis, MO (published cassette release) (invitation)
- 2014 *Clothesline*, Blank Space, St. Louis, MO (with Silvia Dadian-Smith) (invitation)
- 2014 *Bruxism No. 2*, Apop Records, St. Louis, MO (sound performance) (invitation)
- 2014 *Unnoticed Art Festival*, Haarlem, Netherlands (group exhibition) (juried) (catalogue)
- 2013 *108 Koans for Beginners*, Southern Illinois University Carbondale, IL (MFA Thesis Exhibition)
- 2013 *The Southern Extent: Maps of Southern Illinois*, Morris Library, Carbondale, IL (group exhibition) (invitation)
- 2012 *a.pe.ri.od.ic presents A John Cage Festival*, Curtiss Hall, Chicago, IL (music performance)
- 2012 *8th Berlin International Directors Lounge*, Berlin, Germany (film festival) (juried)
- 2012 *A Peoples Preliminary Hearing of Monsanto*, dOCUMENTA (13) (juried)

- 2011 *It's Happening! A Fluxus Concert*, ReVIEWING Black Mountain College 3 International Conference, Asheville, NC (juried)
- 2011 *There and Back Again*, Future Places: digital media and local cultures conference, Porto, Portugal (live radio sound performance)

Curation

- In progress Co-curator, Rules to Play By, exhibition of intersection of games and art, St. Louis, MO
- 2016 Curator, Proposed full year of biweekly programming for a Lindenwood University-Belleville Film Series (fundraising in progress), Belleville, IL
- 2009–2013 Festival Co-director, Big Muddy International Film Festivals 32, 33, 34 & 35, Carbondale, IL
- 2012 Curator, “Abjection: The Body Once Removed” film screenings, Varsity Center for the Arts, Carbondale, IL
- 2011 Curator, “Medium Well Done: Television Experiments 1969–81” video screenings, Varsity Center for the Arts, Carbondale, IL
- 2010–2011 Co-curator, *Avant-garde Explorations*, monthly film series, Varsity Center for the Arts, Carbondale, IL
- 2010 Curator, *Sound + Image + Sign*, concert of sound/video performances

Bibliography and Press

- Max Temkin. Kickstarter update featuring my Game Design course. May 13, 2016.
<https://www.kickstarter.com/projects/maxtemkin/secret-hitler/posts/1571123>
- Scott Wuerz. “Lindenwood-Belleville students get serious in gaming class.” *Belleville News-Democrat*. May 1, 2016.
- Lindenwood University-Belleville. “Game Theory and Design students visit companies, professionals to explore career opportunities.” Press release. May 4, 2016.
- Surface In-Tension*. Edited by Mariana Parisca. St. Louis, MO: 2015. Exhibition catalogue.
- Lindenwood University. “Videobodiment” & “Fostering Innovation.” *The Lindenwood Edge*. (2015): 26–27.
- Nathan Cook. Interview. *Bruxism Magazine*, no. 1 (Spring 2015).
- Transient Visions Festival of the Moving Image*. Binghamton, NY: 2014. Exhibition catalogue.
- Frans van Lent. *Unnoticed Art*. Dordrecht, Netherlands: RAD Dordrecht, 2014. Exhibition catalogue.
- Jim Hegarty. “Rhizomatic St. Louis 3.” *Street Grooves*. Short documentary. Oct 3, 2014.
https://www.youtube.com/watch?v=e7WSCtKe_ig
- Eli Mileur. “Film Fridays to fill cinema void with alternative movies.” *Daily Egyptian*. Jan 25, 2012.
- Pete Rosenbery. “Popular film program opens Friday at Varsity.” *SIU News*. Sep 22, 2011.

Codell Rodriguez. "Festival brings indie cinema to region." *The Southern Illinoisan*. Feb 19, 2011.

Publications

dwds sketchbook. Jun 2017–Present. Art/design/development blog. <https://derekds.com/sketchbook/>
Sherlock Holmes Trivia. Oct 2017. Skill for Amazon Alexa. <https://www.amazon.com/Derek-Dadian-Smith-Sherlock-Holmes-Trivia/dp/B07689DDYP>
108 Koans Five Year Retrospective. Jul–Dec 2017. Online series of video commentary on MFA thesis. <https://www.youtube.com/watch?v=gehWNn10A-U&list=PL0HkJJI8xK7n2KVMUT08iGDi2SLwkqwFa>

Online Presence

Portfolio	Games, art, & teaching portfolio	derekds.com
Blog	Writings on art, design, and development	derekds.com/sketchbook
Twitter	Posts on daily activity in the classroom	twitter.com/dwds_
Instagram	Posts on visual art, games, & life	www.instagram.com/dwds_
LinkedIn	Professional resume	www.linkedin.com/in/derekds
GitHub	Code examples	github.com/dwds

Presentations

2017 "Teaching Game Design", *PixelPop Festival*, St. Louis, MO (moderator and panel participant)
2016 "Hackers & Hashtags: The role of online media in social protest movements," *Social Movements: Arab Spring 5-year Anniversary*, Lindenwood University-Belleville, IL

Selected Professional Experience

2012–2013 Programmer & IT Technician, The Bank of Carbondale, Carbondale, IL
2010–2013 Web Master, Big Muddy International Film Festival, Carbondale, IL
2009–2011 Co-Director, Big Muddy International Film Festival, Carbondale, IL
2010–2011 Web Developer, Theatre for Young America, Kansas City, MO
2008–2009 Stage Manager, Theatre for Young America, Kansas City, MO
2006–2009 Sole Proprietor, MAJORminor Productions, Kansas City, MO